Inside Out is an art exhibition that will showcase the work of ex prisoners in the London area and the rehabilitative effect that engagement in the arts can have on people. It will be the key focus of a wider exhibition of the art of homeless and ex homeless and socially marginalised people at the Bermondsey Project.

The work of Crisis

Crisis and its partner organisations do valuable work with ex-offenders — many of whom are at risk of homelessness. We have a dedicated project, Unlock Your Potential, which works with anyone with a history of offending, regardless of the offence. Using a holistic coaching model, we support clients to gain the skills they need to secure and hold-on to a job. Our referrals come mainly from resettlement units, London Probation Trust and Approved Premises. In addition we take referrals from Prisoners Abroad, a charity that supports British citizens who have served a sentence overseas and then been deported to the U.K.

The arts also play a central role in Crisis's work and we have held many exhibitions of members work over the years, both at Crisis and in prestigious central London galleries and venues

The annual 'Art In Crisis' exhibition – which this year broadens into a wider national festival of art made by homeless and ex homeless people with events in all cities where Crisis has a 'Skylight' centre such as Newcastle, Birmingham, Oxford, Merseyside and Edinburgh.

The focus in London will be a fortnight of events in London at Bermondsey Project with the exhibition at its heart. There will also be workshops, film screenings, entertainments and other arts events running over this period

The Bermondsey Project

The Bermondsey Project is a creative hub led by the homelessness charity Crisis. It comprises a wide range of arts and creative industries including 100 artists studios, a sculpture workshop, furniture making enterprise, gallery and Crisis Skylight Bermondsey a college project providing free arts courses to homeless and ex homeless artists.

The Gallery presents a wide range of innovative exhibitions that aim to showcase new art but also provide a platform for socially marginalised groups and individuals
The Exhibition - who is eligible?

Current offenders in re-settlement units in London and the Home Counties and homeless ex-offenders living in hostels and insecure accommodation in London.

What type of work can be entered?

We will accept submissions of painting, drawing, sculpture, printmaking, body photography and film/video work. We cannot accept crafts or graphic/design work into this exhibition.

Selection process and deadlines

A maximum of five pieces of artwork may be submitted by each participating institution/organisation which are representative of the quality of work being produced by ex-offenders within prisons, on probation and living in the community.

'Inside Out' provides prisons and organisations working with homeless ex-offenders with the opportunity to select and submit work which demonstrates the quality of the work being produced within their art departments.

We will leave it to each art department to select and submit the work for the exhibition and will endeavour to exhibit all work submitted in this way.

We are sorry but we cannot accept individual submissions from artists for this show.

How to submit work

1) Select 5 pieces of work from artists in your prison/organisation
2) Photograph these works and send jpeg images (no larger that 500kb each) along with titles and name of artists to bermondseyproject@crisis.org.uk. Please put 'Inside out submission' in the subject line
3) Submissions must be received by 7th June 2013 (new deadline)
4) Work must then be delivered to Bermondsey Project, 46 willow Walk, London SE1 5SF for the attention of Satpal Ram by 25th June 2013.
5) All work should be wrapped and secured for transit as we can accept no responsibility for work damaged on arrival at Bermondsey Project

Partners

We will work in conjunction with other organisations working with ex-offenders such as the Koestler Trust, Switchback and open prisons in the greater London area to promote and see submissions for the exhibition

Publicity

Inside Out will be publicised in the following ways:

E-bulletin to 40,000 Crisis supporters
Press release to all London and arts Press
4000 flyers and 200 posters distributed locally
Facebook and twitter campaign

The Exhibition

The exhibition will open with a Private view on Thursday 11th July and will run until the 28th July

It will open on Tuesdays to Sundays between 1pm and 6pm daily
**Silent Auction**

From the opening, exhibited work can be entered into a 'silent auction, to raise money for Crisis and the artists. This is not compulsory and work can be submitted that is not for sale or auction.

On Friday 26th July a special event at the Exhibition will bring the auction to a close with a live auction of selected works.

50% of each sale will go to the artist and 50% to Crisis.

( in the event that the artist remains in prison and cannot accept the proceeds of any auctioned works, they should nominate a charity to receive these funds)

**Supported Studio Scheme**

As a lasting legacy of this exhibition we will be offering an 'award' to one of the participants in the exhibition of

A free supported studio space for one year within the Bermondsey Project
Support and mentoring by one of our artists in residence
Opportunities to exhibit at Bermondsey Project during the year
Help with equipment and materials

This award will independently adjudicated and based on work submitted to the exhibition and an application process that will commence at the opening of the exhibition on the 11th July

for further information please email: mick.bateman@crisis.org.uk or phone Mick on 020 7036 2417