THEATRE IN EDUCATION
PERSONAL AND PROFESSIONAL DEVELOPMENT TRAINING
CONFERENCES
RESEARCH AND CONSULTATION
Hi,

The eagle eyed amongst you will notice our new name Loudmouth Education & Training and our new logo. We hope you like the changes and like the new look brochure which lets you know about all of the programmes we are currently running.

For those who don't know us then let us introduce ourselves. We are a theatre company that creates and runs education and training programmes. We started the company in 1994 and since then have been supplying interactive programmes for young people on personal, social and health education issues and accessible training for adults to aid their personal and professional development.

"I can't recommend them highly enough. I look forward to their visits every year."
- Deputy Head Teacher

We are based in the West Midlands but travel extensively working in many different venues and for a wide range of organisations, ages and special needs. Our travels in the past have taken us to the Orkney islands, Norway, Sweden and Estonia.

We work with well known local and national organisations to create and deliver our programmes. We have presented at many, many national conferences to launch new approaches or guidelines including events for the Royal College of Nursing, Barnardos and Brook as our work is a dynamic way to bring real life experiences (and a bit of a laugh) to conferences.

There is more information on our work over the next few pages but if you would like to see our work for yourself before you book then we can arrange a FREE taster session or an opportunity to come and view one of our sessions.

Thanks for taking the time to read this and we look forward to working with you.

Chris Cowan and Eleanor Bryson.
Founder Members and Company Directors.
**My Mate Fancies You**

An interactive theatre programme on puberty, growing up and transitions for young people aged 10-13 years old

"Reaches the parts of pubescent experience that most personal and social education doesn't reach." – Times Educational Supplement

My Mate Fancies You is an interactive theatre piece that explores the physical and emotional changes that take place during puberty. The programme sensitively explores the issues to help children and young people understand the changes they may be going through and the transition from primary to secondary school.

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**Trust Me**

An interactive theatre programme on STIs, contraception and unplanned pregnancy for young people aged 13 upwards

"Worth a 1000 sex education lessons." – Health Promotion Specialist

Trust Me is an interactive theatre piece that explores young people’s views on sex and relationship issues. Trust Me uses drama, comedy and discussion to look at the difficulties many young people may face in managing relationships, accessing services or advice and negotiating the use of contraception.

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**Ben, Nat and Baby Jack**

An interactive theatre programme on the realities of being a teenage parent for young people aged 14 upwards

“A great way to show male and female parenting in a real and believable way.” – Health Promotion Specialist

Ben, Nat and Baby Jack is an interactive theatre piece that explores the responsibilities and skills young people need to become parents. Loudmouth uses drama, comedy and discussion to look at the difficulties that many young parents face and the pressures this can place on their relationships.
Attitudes and Expectations of Employment

An interactive theatre programme on employment issues for young people aged 14 upwards

“Enlightening, positive and full of relaxed humour.” – Peer Mentor

Attitudes and Expectations of Employment is an interactive theatre piece that explores issues around finding work and employment. The programme follows two young people’s very different experiences and expectations of work and the different challenges and difficulties they face. The programme tracks the characters’ progress as they complete application forms, attend interviews and ultimately deal with their new working environments.

Working for Marcus

An interactive theatre programme on sexual exploitation for young people aged 13 upwards

“Brings home the realities of sexual exploitation in a stimulating and thought provoking way.” – Sexual Health Worker

Working for Marcus is an interactive theatre piece that explores issues around sexual exploitation. Loudmouth uses drama and discussion to highlight how young people may be groomed into sexual exploitation and raise awareness of abuse of power and control in relationships.

Can’t find what you’re looking for?

If you are looking for a session on an issue that we don’t cover then we still might be able to help.

We can develop tailored theatre in education or training programmes to meet your needs. We specialise in sex and relationships work but have previously created and run sessions on young carers, domestic violence, bullying and drugs and alcohol. We also offer research or evaluation sessions as well as short projects such as summer schools or DVD projects.

If you have an event coming up or are looking for a programme on a specific issue then call us on 0121 4464880 and we can have a chat and will do our best to help.
**Stereotypes**

A training programme on challenging attitudes around young parents

“This will make any professional reflect upon their own practice and organisation.” - Teenage Pregnancy Co-ordinator

Stereotypes is a training session for health, social care and education professionals. Loudmouth uses drama, comedy and discussion to feedback research, challenge stereotypes and explore ways to improve communication between young parents and professionals.

**The Use of Active Learning Techniques**

A training programme on practical teaching methods in PSHE

“Simple, safe and easy to use. Practical techniques that actually work!” – Teacher

This course provides adults who work with young people a range of simple to use techniques that can be used to deliver Personal, Social and Health Education (PSHE). The simple techniques use fictional characters and scenarios to engage young people in discussion and can be used immediately on returning to work with young people.

**Same Difference**

A training programme on working with young people on sexual diversity issues

“Challenging, well researched and really, really useful.” – Youth Worker

Same Difference uses drama to feedback research findings into attitudes and support around lesbian, gay, bisexual and transgender (LGBT) young people. The programme explores issues around homophobic bullying and provides practical approaches and strategies the participants could use in their own work.
What’s So Embarrassing?
A training programme on working with young residents on sexual health issues

“Best course I have been on. Informative, effective and very true to life.”
– Project Worker

This training course uses traditional training techniques and discussion work alongside scenes of drama to highlight common anxieties or barriers that professionals face when talking to young residents about sexual health issues. The drama allows the participants to build confidence and learn new skills to improve their interaction with young residents.

A fun way for professionals working in youth work or housing to reflect on their practice and learn some practical new skills. Makes a great team building day.

More Than Welcome
A training programme on working effectively with young people for GP staff

“New, unusual and very user friendly. A really valuable way of learning.” – Practice Manager

More Than Welcome is an interactive training programme that aims to help GP staff and surgeries to get up to speed with the government’s “You’re Welcome” criteria on making services more young person friendly. This two hour session is an ideal way to look at some simple ideas to meet the required changes.

Working for Marcus
A training programme on working with young people on sexual exploitation issues

This is a very powerful and thought provoking training that allows professionals to understand many important features of safeguarding children from a young person’s point of view. The training includes short pieces of drama following the story of a young woman and how she is drawn into a world of sexual exploitation, drugs and prostitution.

Working for Marcus is a simple and very effective way to bring the reality of sexual exploitation to professionals. Participants also have the chance to discuss good practice with other trainees and share knowledge about local services and child protection procedures.
10 things you need to know about Loudmouth

1. We come to you. We can deliver our work in your school, youth centre or training room.

2. We work with small groups to maintain the quality of interaction. We will work with a maximum of 35 young people (20 in non-mainstream venues) and will work with up to 20 participants in each of our training programmes.

3. We are a cost effective way to educate and train the people in your organisation with the cost per head much lower than other less interesting, fun or practical courses.

4. We can help you to meet your organisation’s targets on initiatives including Every Child Matters, and OFSTED standards on PSHE.

5. We use trained and professional staff with CRB checks and excellent classroom management and training skills.

6. We know our stuff. We have been around since 1994 and are fiercely committed to research and consultation to ensure the content is up to date and relevant.

7. We make the booking process easy and straightforward.

8. We can become a regular, sustainable part of your work.

9. We supply quality theatre performances providing access to the arts alongside the educational benefits.

10. We won’t make you do any role play! Absolutely no luvvyness allowed!

For more information on how we can help your organisation then visit our website at www.loudmouth.co.uk

Remember we offer a limited number of FREE taster sessions and viewings of our work. If you would like to see our work before you make a booking then ring the office on 0121 446 4880.